FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160425-A **Type of Permit:** FILMING **Release Date:** 01/15/2020

Production Company	AUTONOMY PRODUCTIONS LLC
Insured Company Name	AUTONOMY PRODUCTIONS LLC
Contact Phone No. 1	213-534-3965.
Contact Phone No. 2	
Fax	
Address	24715 OAK CREEK AVE NEWHALL, California 91321
Production Title	MONTY'S LAST STAND
Type of Production	TV Drama

Producer	David Witz
Director	n/a n/a
1st AD	n/a n/a
Production Manager	Margot Lulick
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Darrin Cummings
Primary Phone	Mobile - 818-267-9942
Secondary Phone	Office - 213-534-3956
Location Assistant	n/a n/a
Primary Phone	Mobile - 213-534-3956
Secondary Phone	

Fees

Posting 900	$207.00
Posting Max	$552.00
Notification Charge	$1,557.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$2,071.00

Total Permit Fee $5,122.00

Number of Locations 2

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00160425-A
Production Company AUTONOMY PRODUCTIONS LLC
Insured Company AUTONOMY PRODUCTIONS LLC
Production Title MONTY'S LAST STAND

Location Manager Darrin Cummings
Primary Phone Mobile - 818-267-9942
Secondary Phone Office - 213-534-3956

Location Address 200 N Grand Ave, Los Angeles, CA, 90012
Location Name GRAND PARK
Location Type Park
Prep Dates 1/16/2020 - 1/16/2020 05:00 - 09:00 1 day
Film Dates 1/16/2020 - 1/16/2020 09:00 - 17:00 1 day
Strike Dates 1/17/2020 - 1/17/2020 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Autonomy.Montys.160425.Sfx.pdf
160425_ES_GRAND_1ST_TEMPLE_WS_HILL_TEMPLE_1ST_ TEMPLE1ST (1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	120
Condors	2
Cranes	1
Cube Trucks	3
Generator	2
Motor Homes	1
Picture vehicles	5

Personnel on Location

Type	Quantity
Cast	5
Crew	125
Extras	50
LA City UFSO assigned	46801
Off-Duty/Retired LAPD Officer(s)	2

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00160425-A
Production Company AUTONOMY PRODUCTIONS LLC
Insured Company AUTONOMY PRODUCTIONS LLC
Production Title MONTY'S LAST STAND

Location Manager Darrin Cummings
Primary Phone Mobile - 818-267-9942
Secondary Phone Office - 213-534-3956

Trailers	3
Vans	4

Filming Activities Atmospheric smoke effects (water based); Brandishing weapons; Emergency vehicles with flashing lights; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Talent in fountain; Squibs; Dust hits; Zirk hits; 2-80' condors; Smoke effects; Simulated fight scene -- choreographed fight scene on sidewalk and Grand Ave crosswalk; 30' technocrane; KALM: Shasta Kinney, 310-651-0913, shastakinney@gmail.com; Walk and talk; Talent jogging; Requesting control of Grand Ave underground garage entrance during sidewalk filming, redirecting to Hill St exit; Intermittent pedestrian control on sidewalk both sides of the street of Grand Ave; Gunfire activity 0900-1800 hours. ;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	1/2 load	6 - 10	6 - 10
Exterior Single Shot	1/2 load	6 - 10	6 - 10
Interior Automatic	1/2 load	6 - 10	6 - 10
Interior Single Shot	1/2 load	6 - 10	6 - 10

Special Effects: F/X Permit # 29752

Type	No. Times Per Day	No. Takes Per Take
Dust Hits	6 - 10	6 - 10
Smoke effects	6 - 10	6 - 10
Squibs	6 - 10	6 - 10
Zirk hits	6 - 10	6 - 10

Description of F/X Scene: UFSO required for sfx per Insp Owens

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** F3

Location Notes THIS IS AN LA COUNTY PARK.
COUNTY INSURANCE REQUIRED

CONTACT NICOLE MAURICIO AT 213-972-4356 OR NMAURICIO@MUSICCENTER.ORG OR GPRENTALS@MUSICCENTER.ORG TO BOOK LOCATION.

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Hamza Khan

Coordinator Note UFSO REQUIRED. 1/16; 0900-0300 HOURS.

UFSO TO START WITH PRODUCTION AT GRAND PARK AND FOLLOW TO 350 S FIGUEROA ST.

Coordinator Note Rider A obtains sfx permit and closure approvals; releases location; collects UFSO, closure, posting, and notification fees

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00160425-A
Production Company AUTONOMY PRODUCTIONS LLC
Insured Company AUTONOMY PRODUCTIONS LLC
Production Title MONTY'S LAST STAND

Location Manager Darrin Cummings
Primary Phone Mobile - 818-267-9942
Secondary Phone Office - 213-534-3956

Parking

Base Camp
Location Type : Other Location
LOS ANGELES CENTER STUDIOS
1201 W 5th St, Los Angeles, CA, 90017

Crew Parking
Location Type : Other Location
LOS ANGELES CENTER STUDIOS
1201 W 5th St, Los Angeles, CA, 90017

Parking Notes
Working trucks: 232 N Grand Ave
Extras holding: 232 N Grand Ave

Posting "No Parking" signs E/S GRAND AVE, TEMPLE ST - W 1ST ST
W/S HILL ST, TEMPLE ST - W 1ST ST

Approximate Footage more than 1800 **Log Number** 267980

Date(s) 1/16/2020 to 1/17/2020 **Time(s)** 00:00 to 00:00

Lane / Full Closure E/S CURB LANE (INCLUDING RIGHT TURN LANE) GRAND AVE, TEMPLE ST - W 1ST ST
W/S CURB LANE HILL ST, TEMPLE ST - W 1ST ST
1/16, 0700 - 1/17, 1800 (CONTINUOUS)
Approximate Footage 0 - 300

Date(s) 1/16/2020 to 1/17/2020 **Time(s)** 07:00 to 18:00

Lane / Full Closure E/S SIDEWALK CLOSURE GRAND AVE, 1ST ST - TEMPLE ST
Approximate Footage 0 - 300

Date(s) 1/16/2020 to 1/16/2020 **Time(s)** 05:00 to 17:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00160425-A
Production Company AUTONOMY PRODUCTIONS LLC
Insured Company AUTONOMY PRODUCTIONS LLC
Production Title MONTY'S LAST STAND

Location Manager Darrin Cummings
Primary Phone Mobile - 818-267-9942
Secondary Phone Office - 213-534-3956

Location Address 350 S Figueroa St, Los Angeles, CA, 90071

Location Type Office Building

Prep Dates 1/15/2020 - 1/16/2020 07:00 - 19:00 2 days

Film Dates 1/16/2020 - 1/16/2020 14:00 - 03:00 1 day
1/21/2020 - 1/21/2020 14:00 - 03:00 1 day

Strike Dates 1/17/2020 - 1/17/2020 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
160425_WS_FLOWER_3RD_4TH_SS_3RD_FLOWER_FIGUEROA_ Layout1 (1).pdf
160425_ES_FIGUEROA_3RD_4TH_2020 Layout1 (1).pdf
160425_WS_FIGUEROA_3RD_2ND_ES_FIGUEROA_3RD_SS_2ND_BEAUDRY_FIG_ Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	120
Condors	2
Cranes	1
Cube Trucks	3

Personnel on Location

Type	Quantity
Cast	10
Crew	125
Extras	80
LA City UFSO assigned	46801
Off-Duty/Retired LAPD Officer(s)	2

DRAFT NOT PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00160425-A
Production Company AUTONOMY PRODUCTIONS LLC
Insured Company AUTONOMY PRODUCTIONS LLC
Production Title MONTY'S LAST STAND

Location Manager Darrin Cummings
Primary Phone Mobile - 818-267-9942
Secondary Phone Office - 213-534-3956

Generator	2
Motor Homes	1
Picture vehicles	10
Trailers	3
Vans	4

Filming Activities Atmospheric smoke effects (water based); Brandishing weapons; Emergency vehicles with flashing lights; Interior and exterior dialogue; Wetdown; 2-80' condors; Technocrane; Simulated sword and gun fight on sky bridge and in closure on Figueroa St; Talent crossing street; Dolly track on street; Burning picture cars in street using propane flame bars; Smoke effects; Burning barrels; Simulated car accident; Stunt fall from sky bridge onto bag on Figueroa St; Riot and police vehicles with flashing lights on Figueroa St; Zirk hits; Dust hits; Squibs; KALM: Jeremy Torgerson, 323-877-3970, jctlocations@gmail.com; Additional prep on 1/20 & 1/21, 0700-1900; Additional strike 1/22, 0700-1900; Putting alarm in test mode;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	1/2 load	6 - 10	6 - 10
Exterior Single Shot	1/2 load	6 - 10	6 - 10
Interior Automatic	1/2 load	6 - 10	6 - 10
Interior Single Shot	1/2 load	6 - 10	6 - 10

Special Effects:

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Sfx pending sfx permit

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** E3

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Hamza Khan
FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note UFSO REQUIRED. 1/16; 0900-0300 HOURS.

UFSO TO START WITH PRODUCTION AT GRAND PARK AND FOLLOW TO 350 S FIGUEROA ST.

Coordinator Note Rider A obtains closure approvals and community surveys; releases location; collects closure, posting, and notification fees

Parking

Base Camp
Location Type : Other Location
LOS ANGELES CENTER STUDIOS
1201 W 5th St, Los Angeles, CA, 90017

Crew Parking
Location Type : Other Location
LOS ANGELES CENTER STUDIOS
1201 W 5th St, Los Angeles, CA, 90017

Parking Notes
N Broadway Overflow lot canceled per K Casas 1/15

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00160425-A
Production Company AUTONOMY PRODUCTIONS LLC
Insured Company AUTONOMY PRODUCTIONS LLC
Production Title MONTY'S LAST STAND

Location Manager Darrin Cummings
Primary Phone Mobile - 818-267-9942
Secondary Phone Office - 213-534-3956

Posting "No Parking" signs W/S FLOWER ST, W 3RD ST - W 4TH ST
Approximate Footage 601 - 900 **Log Number** 268459
Date(s) 1/16/2020 to 1/16/2020 **Time(s)** 00:00 to 00:00

Lane / Full Closure S/S CURB LANE W 3RD ST, FLOWER ST - FIGUEROA ST
Approximate Footage 0 - 300
Date(s) 1/16/2020 to 1/16/2020 **Time(s)** 07:00 to 02:00

Lane / Full Closure W/S CURB FLOWER ST, W 3RD ST - 300' NORTH
Approximate Footage 0 - 300
Date(s) 1/16/2020 to 1/16/2020 **Time(s)** 07:00 to 02:00

Lane / Full Closure W/S CURB FLOWER ST, W 3RD ST - 300' NORTH
1/21 & 1/22, 1700-0600 (EACH DATE)
Approximate Footage 0 - 300
Date(s) 1/21/2020 to 1/22/2020 **Time(s)** 17:00 to 06:00

Lane / Full Closure E/S CURB PLUS BIKE LANE FIGUEROA ST, 3RD ST - 4TH ST
1/16, 0700 - 1/17, 1900 (CONTINUOUS)
Approximate Footage 0 - 300
Date(s) 1/16/2020 to 1/17/2020 **Time(s)** 07:00 to 19:00

Lane / Full Closure W/S CURB LANE FIGUEROA ST, W 2ND ST - W 3RD ST
1/16, 0700 - 1/17, 0700 (CONTINUOUS)
Approximate Footage 0 - 300
Date(s) 1/16/2020 to 1/17/2020 **Time(s)** 07:00 to 07:00

Lane / Full Closure W/S CURB LANE FLOWER ST, W 3RD ST - W 4TH ST
1/16, 0700 - 1/17, 1900 (CONTINUOUS)
Approximate Footage 0 - 300
Date(s) 1/16/2020 to 1/17/2020 **Time(s)** 07:00 to 19:00

Lane / Full Closure S/S CURB 2ND ST, FIGUEROA ST - 300' WEST
Approximate Footage 0 - 300
Date(s) 1/16/2020 to 1/16/2020 **Time(s)** 09:00 to 21:00

Lane / Full Closure W/S CURB LANE FIGUEROA ST, W 2ND ST - W 3RD ST
Approximate Footage 0 - 300
Date(s) 1/17/2020 to 1/17/2020 **Time(s)** 09:00 to 19:00

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00160425-A

Permit No: 29752

Date Issue 1/14/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2800.06

Name:	Keith Suzuki	Address:	1501 LUNAR DRIVE			Phone:	(626) 826-6720
Company:		City:	MONTEREY PARK			Mobile:	
Email:	keithfx3@aol.com	State:	CA	Zip:	91754	Fax:	323 265-4417

2nd Operator: 2489.06 mark byers

Production Title: WESTWORLD Production Company: AUTONOMY PROD.

Location: 200 N. GRAND AVE

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SIMULATED SHOOT OUT: CHEST HIT ON ACTOR (3 TAKES), (200) VARIOUS SOFT DEBRIS HITS: BALSA, CORK, DUST, ETC.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

50-D80-1/2 ,100-D80-1 ,30-D80-1/8 ,100-D80-2 ,30-D80-1/16 , 200-D60-6 AND 300-SPARKING BALLS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Keith Suzuki, 2800.06 AND UFSO FP# 160425

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

1/16/2020 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-160425

CLOSURE INFO:
E/S SIDEWALK CLOSURE OF GRAND AVE FROM 1ST-TEMPLE
1/16, 0500-1700

E/S CURB LANE OF GRAND AVE FROM 1ST-TEMPLE

W/S CURB LANE OF HILL ST FROM 1ST-TEMPLE ST

1/17, 0700 - 1/18 1800 (CONTINUOUS)
AUTONOMY PRODUCTIONS
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)

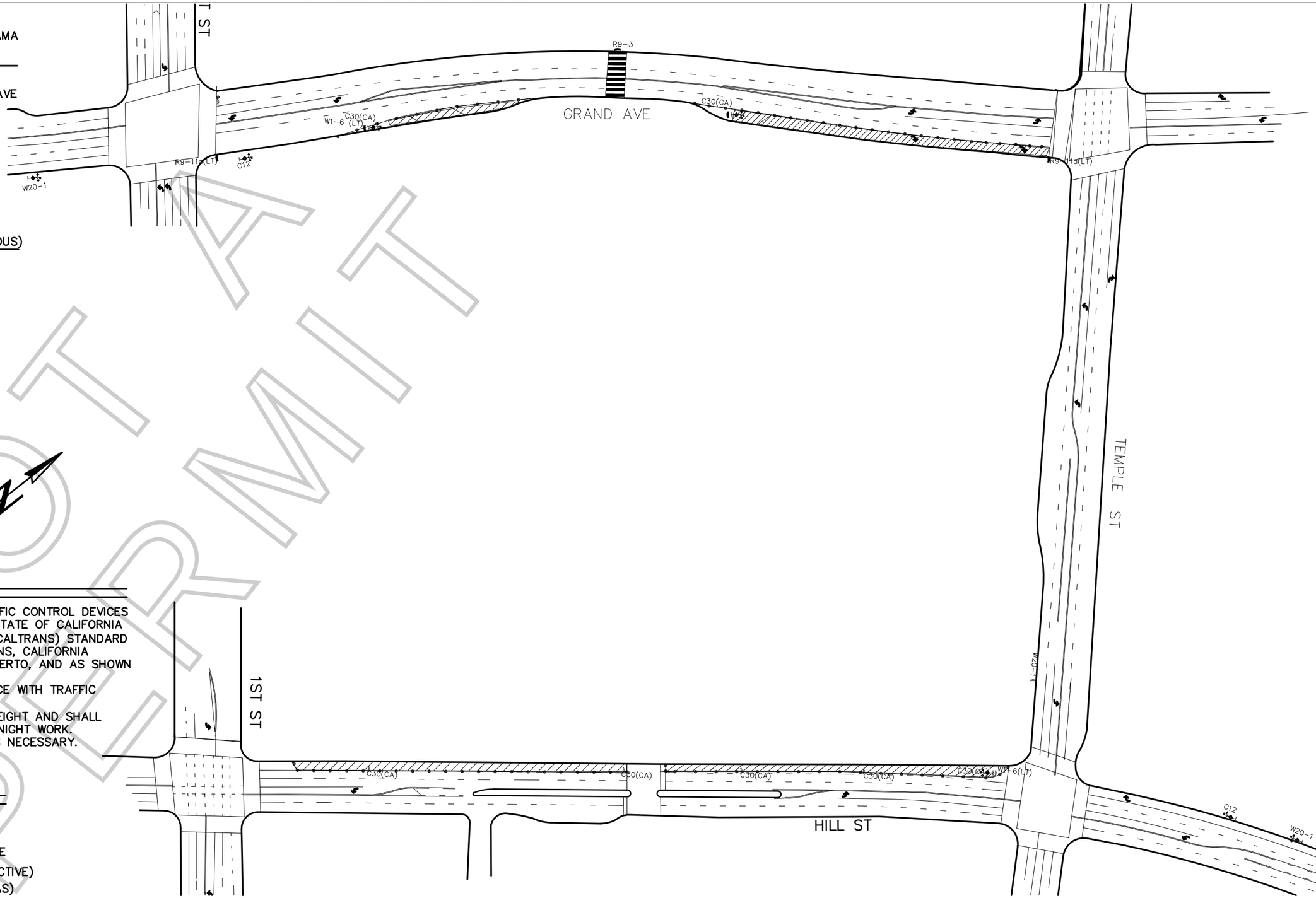
TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

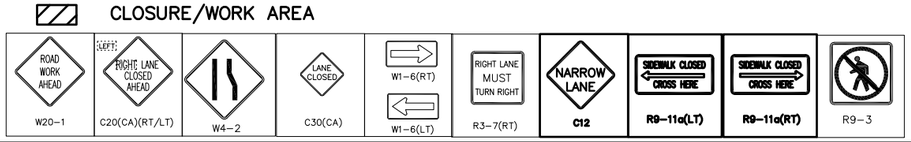
GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA





PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

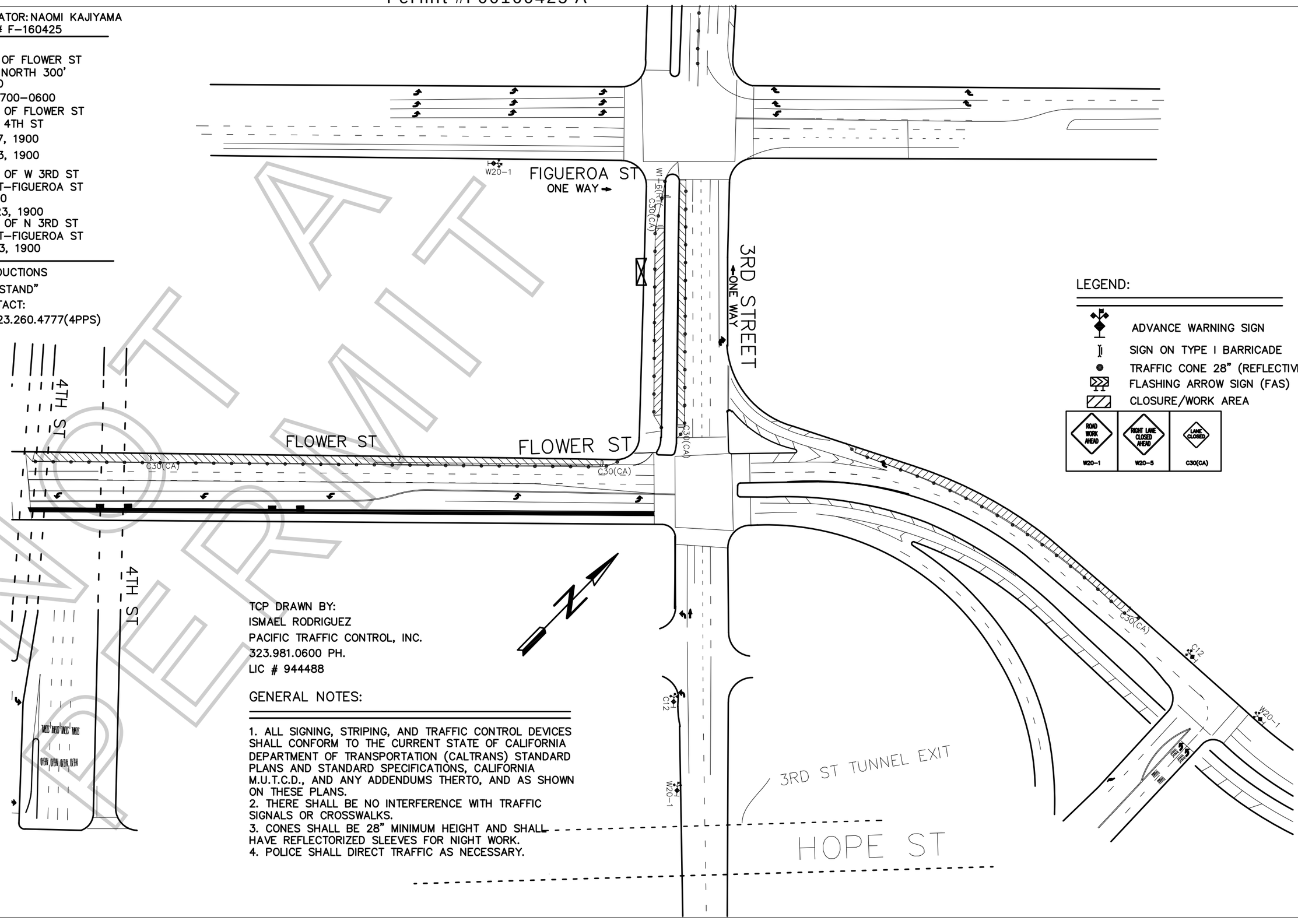
a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-160425

CLOSURE INFO:
W/S CURB LANE OF FLOWER ST
FROM 3RD ST – NORTH 300'
1/16, 0700–0200
1/21, & 1/22, 1700–0600
W/S CURB LANE OF FLOWER ST
FROM 3RD ST – 4TH ST
1/16, 0700–1/17, 1900
1/21, 0700–1/23, 1900
S/S CURB LANE OF W 3RD ST
FROM FLOWER ST–FIGUEROA ST
1/16, 0700–0200
1/21, 0700–1/23, 1900
S/S CURB LANE OF N 3RD ST
FROM FLOWER ST–FIGUEROA ST
1/21, 0700–1/23, 1900

AUTONOMY PRODUCTIONS
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

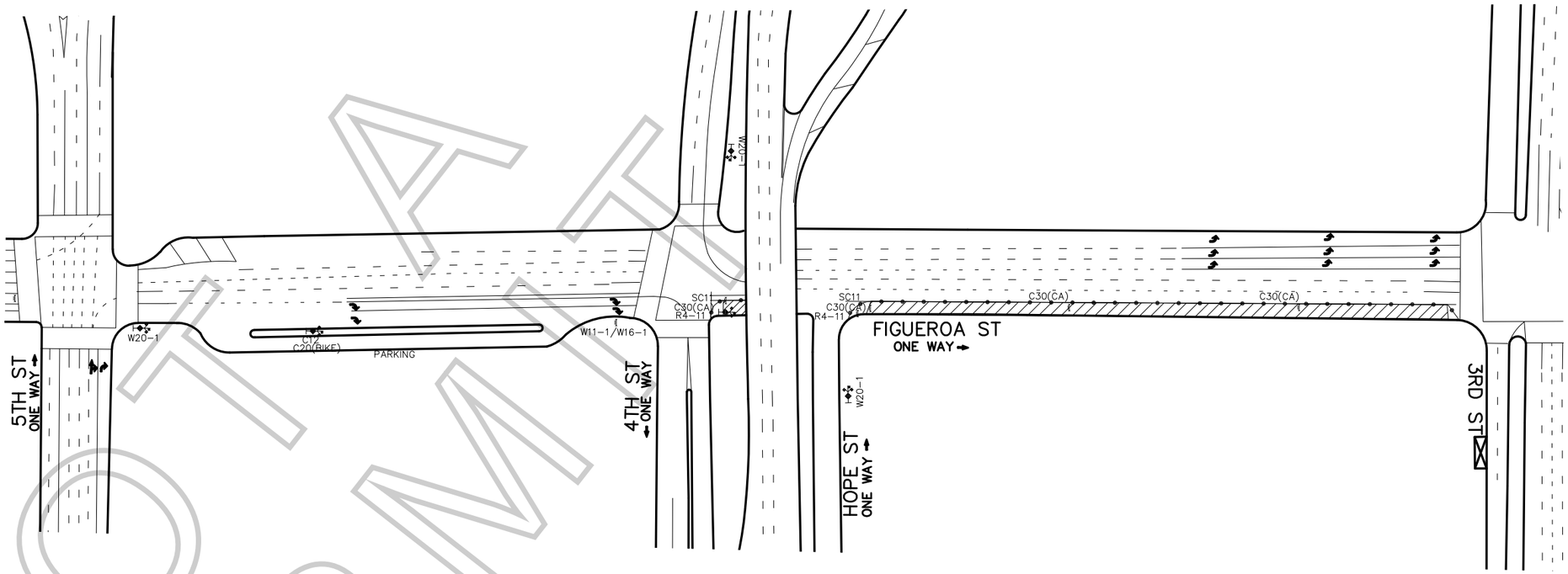
ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED
W20-1	W20-5	C30(CA)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

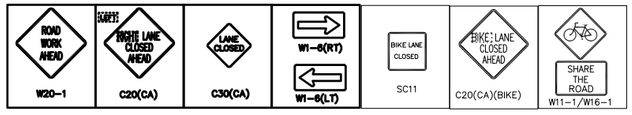
NOT A PERMIT



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR; NAOMI KAJIYAMA
FILM LA PERMIT # F-160425

CLOSURE INFO:

E/S CURB AND BIKE LANE OF FIGUEROA ST FROM 4TH ST – 3RD ST

1/16, 0700-1/17, 1900

AUTONOMY PRODUCTIONS
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
KATIE KING, 323.260.4777

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-160425

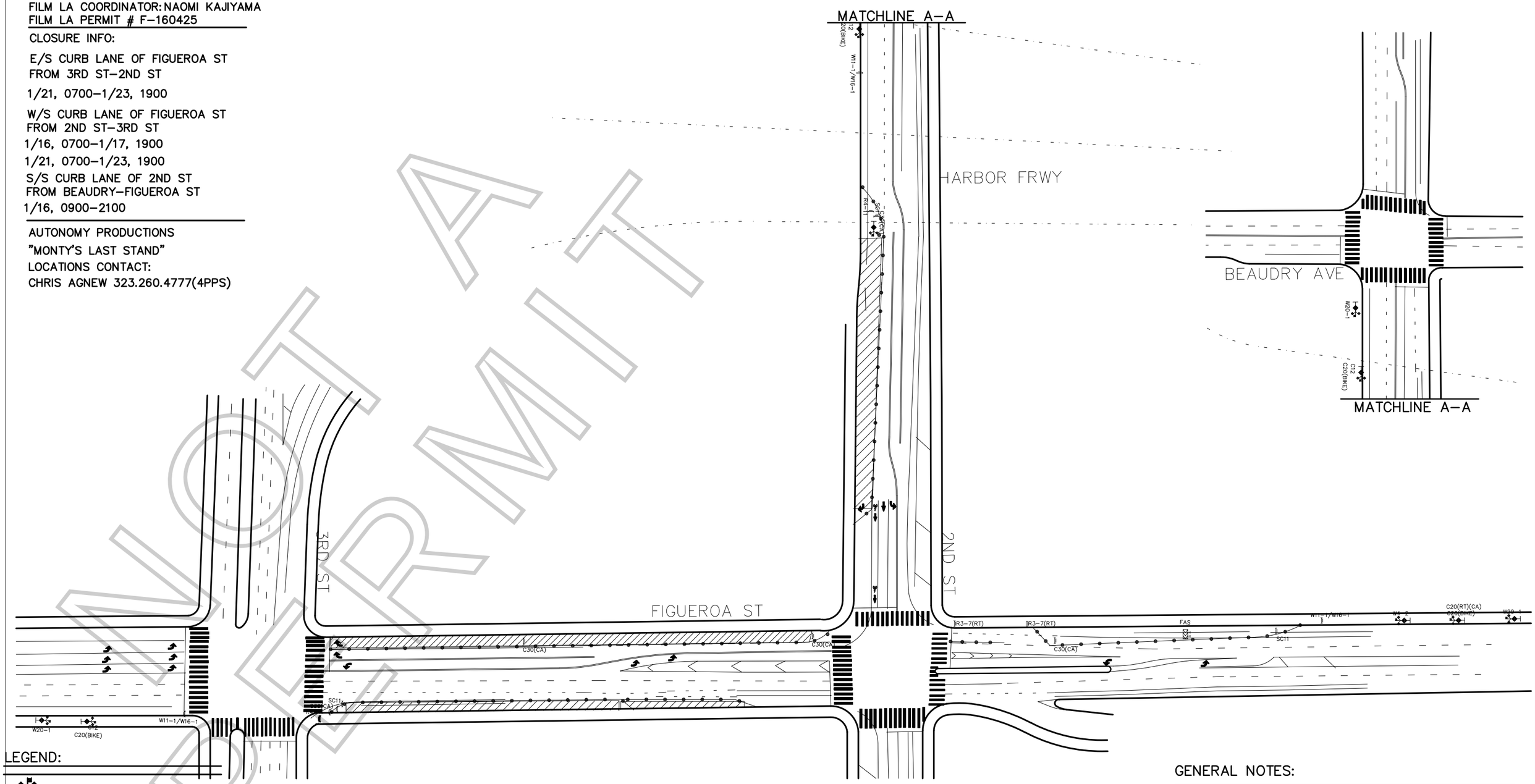
CLOSURE INFO:

E/S CURB LANE OF FIGUEROA ST
FROM 3RD ST-2ND ST
1/21, 0700-1/23, 1900

W/S CURB LANE OF FIGUEROA ST
FROM 2ND ST-3RD ST
1/16, 0700-1/17, 1900
1/21, 0700-1/23, 1900

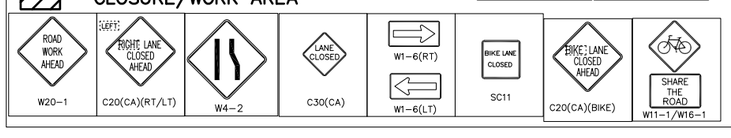
S/S CURB LANE OF 2ND ST
FROM BEAUDRY-FIGUEROA ST
1/16, 0900-2100

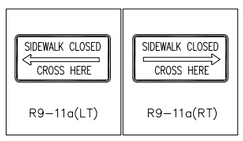
AUTONOMY PRODUCTIONS
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

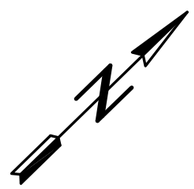


LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA







TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT